

INDIANA UNIVERSITY
SCHOOL OF MUSIC
Bloomington, Indiana

KALMUS MINIATURE
ORCHESTRA SCORES

CLAUDE
DEBUSSY
AFTERNOON OF A
FAUN
(Prélude à 'L' Après-Midi D'Un Faune')

No. 17

music
E. F. KALMUS ORCHESTRA SCORES, INC.
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AFTERNOON OF A FAUN

The prelude "The Afternoon of a Faun" was suggested by the poem of Mallarmé of the same title, and was first performed in Paris in 1894.

The work is a sensuous pastoral rhapsody following no fixed form.

THE PRINCIPAL THEMES ARE:

Flute



Violins



Time for performance 9 minutes

SPECIAL LIBRARY FUND

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PRÉLUDE

à
l'après-midi d'un faune.

CLAUDE DEBUSSY

Très modéré
1^o SOLO

3 FLÛTES
p doux et expressif

2 HAUTOIS

2 CLARINETTES EN LA

4 CORN A PISTONS EN FA

2 HARPEs
1^o accordez
LA2-SI^b, DO2-RE^b, MI^b-FA^b, SOL2-LA^b
1^o glissando

Très modéré

VOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Kalman 70

HAUTB.

CC.

1^o

CORS

3^o

1^{re} HARPE

glissando

2^e HARPE *pp* *pp* *ppp*

(sordine) Div. *pp*

(sordine) Div. *pp*

(sordine) *pp* *pp*

Div. (sordine) *pp* *pp*

pp *pp*

1

1^{er} FL SOLO

HAUTB.

CL.

B^{ONS}

CORS

1

Div. (sur la touche)

(sur la touche)

(sur la touche)

2

Detailed description of the musical score: The score is for a woodwind quintet and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) are in the upper staves. The Flute part is marked 'SOLO' and features a melodic line with a 'p' dynamic. The Oboe part has a melodic line with 'pp' and 'expressif' markings. The Clarinet part has a melodic line with 'pp' markings. The Bassoon part has a melodic line with 'p' and '1^o' markings. The Horns part has a melodic line with 'p' and '3^o' markings. The strings are in the lower staves, playing chords marked 'Div. (sur la touche)' and '2' with a 'pp' dynamic. The score is in 3/4 time and G major.

FL. 1^{re} et 2^e
HAUTB. 1^{er} et 2^e
COR ANGL.
CL. 1^{er} et 2^e
BASSON 1^{er} et 2^e
COR 1. 2.
COR 3. 4. (3)
position nat.
position nat.
position nat.
position nat.
Unies.
cresc.

p *cre* *accen* *do* *f* *dim. et retenu*

p *cre* *accen* *do* *f* *dim.*

p *cre* *accen* *do* *f* *dim.*

Div. *cresc.* *f*

position nat. *cre* *accen* *do* *f*

position nat. *cre* *accen* *do* *f*

position nat. *cre* *accen* *do* *f*

position nat. *cre* *accen* *do* *f*

Unies. *cresc.* *f*

1^{re} FL.

CL.

B^{ASSOON}

1^{re} COR

1^{re} HARPE *pp*

2^e HARPE *pp*

pp *Unis* *pizz.* *pp*

pp *pizz.* *pp*

pp *Unis.* *pizz.* *pp*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (1^{re} FL.), Clarinet (CL.), Bassoon (B^{ASSOON}), and Oboe (1^{re} COR). The fifth and sixth staves are for harp (1^{re} HARPE and 2^e HARPE), both marked *pp*. The bottom four staves are for strings, with dynamics *pp*, *Unis*, and *pizz.* indicated. The score is in 12/8 time and features complex rhythmic patterns, including sixteenth-note runs and slurs. The woodwinds and strings play melodic lines, while the harp provides accompaniment.

Fl. *f*

Cl.

Bass.

Vn. *Unis*

Vla. *Unis*

Cb. *arco*

Div.

Unis

dim.

Div.

dim.

1^{re} Fl.

Cl.

BASS.

1^{re} HARPE

p

sourdines

sourdines

p

pp

ôtez vite les sourdines

ôtez vite les sourdines

ôtez vite les sourdines

pp

pizz. p

1^{re} FL.

HAUTB.

CL

BASSON

CORS

1^{re} HARPE

Violins

Cellos/Double Basses

En animant

1^{er} SOLO

doux et expressif

p, *f*, *sf*

pizz., *Div. arco*, *arco*, *Unis*

Musical score for page 11, featuring various instruments and vocal lines. The score includes the following parts:

- MAUTB.** (Maultrommel): Treble clef, playing a rhythmic pattern.
- COR ANGL.** (English Horn): Treble clef, playing a melodic line.
- CL.** (Clarinete): Treble clef, playing a melodic line with a first ending marked *1^o* and a second ending marked *(2)*.
- BON.** (Basson): Bass clef, playing a melodic line.
- CORS** (Corno): Treble clef, playing a melodic line with first and second endings marked *1. 2.* and *3. 4.* respectively.
- Violins:** Treble clef, playing a melodic line.
- Violas:** Treble clef, playing a melodic line.
- Celli:** Bass clef, playing a melodic line.
- Bassi:** Bass clef, playing a melodic line.

The vocal lines (soprano, alto, tenor, and bass) all sing the lyrics "cre - scen - do" in a soft, *mf* dynamic. The score includes various musical markings such as *cresc.* (crescendo), *arco* (arco), and *Div.* (divisi).

This musical score page features ten staves for woodwinds and brass instruments. The instruments are labeled as follows: Flute (Fl.), Oboe (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOUS), Cor Anglais (COR ANGL.), Horns (CORS), Trumpets (CORS), Trombones (CORS), and Double Bass (CORS). The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, *très en dehors*, *più f*, and *dim.*. It also features first and second endings for the Horns and Trombones parts. The music consists of melodic lines with various articulations and phrasing.

1^o retenu - - - - - ⑥ 1^{er} mouv!

Fl. 2^o 3^o

Hautb.

Cor Angl.

Cl.

Solo
p doux et expressif

Basson

Cors

1^{re} Harpe

2^{de} Harpe

retenu - - - - - ⑥ 1^{er} mouv!

p dim. pp

p dim. pp

pp

pizz.

Même mouv¹ et très soutenu

FL. *p* *expressif et très soutenu* *mf*

HAUTB. *p* *expressif et très soutenu* *mf*

COR ANGL. *p* *expressif et très soutenu* *mf*

CL. *p* *expressif et très soutenu* *mf*

FAG. *p* *pp* *pp* *pp*

CORNS (3. 4.) *pp* *pp* *pp*

Même mouv¹ et très soutenu

Violins I *pp* *pp* *pp* *pp* *pp*

Violins II *pp* *pp* *pp* *pp* *pp*

Violas *pp* *pp* *pp* *pp* *pp*

Cellos *pp* *pp* *pp* *pp* *pp*

Double Basses *pp* *pp* *pp* *pp* *pp*

arco *pp*

FL. *mf*

CL. *mf* 1^o *mf* 1^o *p très doux*

E^{VI} *mf*

CORS *mf* *p expressif et doux*

1^{re} HARPE *f*

1^{re} V^{II} SOLO *p doux et expressif*

sordines

sordines

sordines

sordines

pp

pp

pp

pp

HAUTB.
CL.
CORO
VOIX SOLO

pp tres doux
pp
ppp
ppp
ppp
pp
pp

This musical score system includes staves for woodwinds and voice solo. The woodwind parts (Hautbois, Clarinet, and Cor Anglais) feature melodic lines with dynamic markings of *pp* and *ppp*. The voice solo part has a dynamic marking of *pp*. The system concludes with a double bar line and a *pp* dynamic marking.

1^{re} FL. **8** Mouv^t du Début *doux et expressif*

HAUTB.
CL.
CORO

1^{re} HARPE *pp*

VOIX SOLO **8** Mouv^t du Début (1^{re} VOIX)

This musical score system includes staves for woodwinds, harp, and voice solo. The woodwind parts (Hautbois, Clarinet, and Cor Anglais) are marked with rests. The harp part features a melodic line with a *pp* dynamic marking. The voice solo part has a dynamic marking of *pp*. The system concludes with a double bar line and a *pp* dynamic marking.

Un peu plus animé

1^{re} FL.
HAUTB.
CL.
BASSON
1. 2. *sourdines*
CORS 3. 4. *sourdines*
3^e
1^{re} HARPE
préparez le ton de Mi \flat

Un peu plus animé

pp, *sf*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pizz.*, *pizz.*, *pizz.*, *pizz.*, *pp*, *pp*

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 22. It features a score for various instruments: 1st Flute, Horns (1. 2. and 3. 4.), Clarinet, Bassoon, Cor Anglais (1. 2. and 3.), and Piano. The score is divided into two systems. The first system is marked 'Un peu plus animé' and includes dynamics like *pp* and *sf*. The second system also includes the instruction 'Un peu plus animé' and 'préparez le ton de Mi \flat '. The piano part has specific instructions like 'pizz.' and 'pp'. The woodwinds and strings are marked with 'sourdines' (mutes). The score is written in a key signature of one flat and a 4/4 time signature.

HAUTE **9** 1^{er} mouv^t *doux et expressif*

CORS

1^{re} HARPE

2^e HARPE accordez sur SI2-D02, RÉ2-M15, FA2-S015, LA2-S17

10 1^{er} mouv^t

pos. nat.

Div.

pos. nat. Div.

pos. nat. Unis. Div.

Div.

1 **dans le mouv^t plus animé**

The musical score is arranged in a standard orchestral layout. It includes staves for Flutes (FL. 2, 3.), Horns (HAUTB.), English Horn (COR ANGL.), Clarinet (CL.), Bassoon (BOON), Horns (CORS), 1st Harp (1^{re} HARPE), and 2nd Harp (2^e HARPE). The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for each instrument. The second measure shows the continuation of the music, with various dynamics and performance instructions. The tempo marking 'dans le mouv^t plus animé' is placed above the first measure and below the second measure. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds and strings play rhythmic patterns, while the harps play arpeggiated figures. The English Horn and Clarinet have melodic lines. The 2nd Harp has a glissando instruction. Dynamics include *pp*, *ppp*, *ff*, and *pizz.*

FL. 2, 3.

HAUTB.

COR ANGL.

CL. Changez en La:

BOON

CORS

1^{re} HARPE

2^e HARPE

glissand

2 **dans le mouv^t plus animé**

pizz.

pizz.

pizz.

pizz.

pp

pp

retenu

10 Dans le 1^{er} mouv^t avec plus de langueur

FL. *p* *expressif et doux*

COR ANGL.

CL. *mf*

CORS *1^o bouché* *naturel* *pp*

CYMB. ANTIQUES *pp*

DEUX 1^{er} V^{ns} *pp* *retenu*

1^{er} V^{ns} Divisés *pp* *sur la touche*

2^d V^{ns} Divisés *pp* *sur la touche*

ALTOS Divisés *pp* *sur la touche*

Div. *pp* *sur la touche*

pp *sans sourdines* *pp très doux et expressif*

Fl. *mf* *p*

Hautb. *mf* *p*

Cl. *mf* *p*

Basson *pp* *pp*

CORS *pp* *pp* 1. sordine *p*

CYMB. ANT. *pp* *pp*

Vl. I *pp* *pp* *pp* *pp*

Vl. II *pp* *pp* *pp* *pp*

Vcllo *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

This page of a musical score, numbered 29, contains the following parts and markings:

- FL.** (Flute): Melodic line with slurs and accents.
- HAUTB.** (Oboe): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- STR.** (Strings): Multiple staves with sustained chords and dynamic markings of *pp*.
- CORS** (Horn): Melodic line with a *sordine* marking.
- CYMB. ANT.** (Cymbal): Percussion part with rhythmic patterns.
- 1^{re} HARPE** (Harp): Melodic line with slurs and accents.
- Violins:** Six staves of violin parts, each with a *pos. nat.* (natural position) marking.
- 1^{re} V^{cl} SOLO** (Violin Solo): A solo violin part with a melodic line and slurs.
- VIOLA:** A single staff for the viola part.
- CELLO:** A single staff for the cello part.
- BASS:** A single staff for the double bass part.

11 Retenu

(a tempo)

Très retenu

The musical score is arranged in a system of staves. The top staves are for woodwinds: Flute (1st and 2nd), Oboe, English Horn, Clarinet, Bassoon, and Cor Anglais. The bottom staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures. Measure 11 is marked 'Retenu' and 'pp'. Measure 12 is marked '(a tempo)'. Measure 13 is marked 'Très retenu' and 'p'. Measure 14 is marked 'Très retenu' and 'pp'. A 'SOLO' marking is present above the Oboe staff in measure 12. A '2^o' marking is present above the Violin I staff in measure 14. The key signature has one sharp (F#) and the time signature is 3/8.

